**OHALAH Cantorial Supplemental Form**

If you have a valid ordination/investiture document from one of the institutions listed on the first page of the main application, you do not need to complete this Supplemental Form.

**If you do not have a valid ordination/investiture document from one of those institutions, you must complete both the main application and this Supplemental Form.**

**MEMBERSHIP IN THE CA OR ACC**

If you are a member in good standing of the Cantors Assembly or the American Conference of Cantors, please obtain a letter verifying that you are a member in good standing and email it to us.

**RESUME OR CURRICULUM VITAE**

Please submit a resume or curriculum vitae that includes college and university degrees that you have earned or for which you have studied, other relevant educational or work experience, awards, activities, publications and anything else you deem appropriate to include in your resume or curriculum vitae.

**BACHELOR’S DEGREE**

A bachelor's degree is required for membership in OHALAH. If you do not have a bachelor's degree, our Membership Committee may be willing to accept life experience in lieu of this requirement. If you do not hold a bachelor’s degree, please submit an essay of not more than two pages explaining your relevant life experience.

**OPTIONAL STATEMENT**

Please read over and complete the “Detail of Your Cantorial Studies” section that follows. If, after completing that section and all the other sections of your application and Supplement Form, you wish to share additional information regarding courses you took, on-the-job experience, volunteer experience, or something else relevant to our consideration of your application for membership, please include all such information in an essay of not more than two pages. Please title the essay “Optional Statement.”

**DETAIL OF YOUR CANTORIAL STUDIES**

The curriculum below represents an amalgam of the cantorial curricula of diverse recognized cantorial ordination and investiture programs. We understand that there can be other ways of legitimately fulfilling these requirements and earning a cantorial ordination or investiture that OHALAH would recognize. We value your application for membership in OHALAH and offer you this opportunity to detail the learning that supports your application.

Please read over each of the bullet points below and type in your response in the space provided (attach additional sheets if necessary). Provide a detailed description of your studies in each of these areas, including what formal courses you took that covered these topics, or what private tutorials, seminars, directed readings, examinations, private study etc. you engaged in that covered these subject areas, noting how your fulfillment of these requirements or mastery of the subject area was demonstrated.

The outline below is a comprehensive list of areas of study common to most recognized cantorial schools. However, each school differs in its areas of emphasis, and we recognize that each individual cantorial candidate for OHALAH membership will not necessarily have covered every area of learning listed here. If you have not studied anything in that particular area, you are welcome to write “none”.

**OHALAH Cantorial Supplemental Form (continued)**

🎜**NUS’CHA’OT**

* Understanding the system of non-western melodic modes as an improvisational medium.

* Classical Nusach.
* Weekday Nusach.
* Shabbat: Ma’ariv/Shacharit/Musaf/Mincha.
* Yamim Noraim.
* Shalosh Regalim, Minor Festivals.

🎜**MUSIC**

* Music Theory

* Ear Training/sight-singing: describe your level of sight-singing ability.

* Vocal training/cantorial performance skill: describe.

* Niggun

* Yiddish song

* Israeli Music

**OHALAH Cantorial Supplemental Form (continued)**

* Non-Ashkenazi Music
* Sephardi
* Middle Eastern Maqam
* Other

* Contemporary Liturgical Song

* Cantorial recitatives

* Jewish choral music and choral conducting

* Liturgical music composition

* Other

🎜**TEFILLAH STUDIES:** Text-based study of Jewish liturgy including the development of the matbe’a t’fillah and the institutions and structures of Jewish liturgy.

* Studies in the history, language and spiritual significance of the liturgy for:
* Shabbat
* Weekday
* Shalosh Regalim
* Yamim Noraim

* Any specialized study of
* Tehillim/Psalms of Kabbalat Shabbat/Weekday Psalms/ Pesukei D’Zimra/Hallel
* Comparative Liturgical Traditions

**OHALAH Cantorial Supplemental Form (continued)**

* Pedagogy: Teaching Prayer

* “Davvenology”: the art of shaping evocative, soul-expanding, enlivening prayer experiences; comprehending the deep underlying structure of the arc of the liturgy, balancing keva and kavvanah, and embracing emerging forms such as chant, mediation, movement, “yoga-davvenen” and other ways of engaging the neshamah and the body more deeply in the experience of prayer.

🎜**CANTILLATION and the Art of the Ba’al Korei**

* Taamei HaMikra for Torah on
* Shabbat
* Yamim Noraim

* Megillot cantillation: Eicha, Esther, and other Megillot

* Haftara trop

* Describe your skill level as a ba’al korei.

🎜**JEWISH STUDIES:** Courses in Jewish Life & Practice, History, Philosophy, Theology.

* Hebrew: describe your level of Hebrew fluidity and comprehension.

* Jewish Life and Practice: describe your familiarity with, and relationship to Jewish traditional practice/halachot and minhagim of traditional Jewish life, especially in relationship to Shabbat and yom tov, kashrut, taharat mishpachah, understanding of mikvah, tallis and tefillin; and contemporary approaches such as eco-kashrut etc.

**OHALAH Cantorial Supplemental Form (continued)**

* Survey of Jewish History or any focused study of specific periods of Jewish History
* Biblical History
* First and Second Temple Judaism
* Rabbinic Period
* Medieval Jewish History and Thought
* Emancipation
* Modern Jewish History and Thought
* Zionism and the Birth of Israel
* Holocaust Studies
* Post Holocaust and Contemporary
* Other

* Studies in Jewish Philosophy and Thought - List any Studies/Courses in Jewish Philosophy and Thought, especially:
* Hasidic Thought and the Jewish Mystical Tradition
* Theodicy
* Contemporary Issues
* Jewish Feminist Thought
* Reb Zalman’s Writings

* Text-Based Study of Primary Jewish Sources
* Torah: Text-based academic study of Chamesh Chumshey Torah
* Neviim and the corpus of Prophetic Literature, especially Haftarot
* K’tuvim
* Midrashic Literature
* Hasidic Text
* Jewish Mystical Literature
* Mishnah
* Talmud
* Other

* Life cycle events: Text-based academic study of the liturgy and halachot for all lifecycle events, and practical applications of traditional and contemporary approaches to:
* Brit Milah and Covenenting Ceremonies for boys and for girls.
* Bar/Bat Mitzvah: how to make Bar/Bar Mitzvah a meaningful rite of passage for children and families; training Bar/Bat Mitzvah students
* Weddings and Commitment Ceremonies for hetero- and same-sex Jewish couples
* How to craft appropriate ceremonies for weddings when one partner is not a Jew: boundaries and appropriate use of Jewish liturgy and sancta; counseling issues.
* Funerals/the process and minhagim of mourning /shiva/unveilings
* Other: ceremonies for life-stage events that are not represented by traditional ritual.

**OHALAH Cantorial Supplemental Form (continued)**

🎜**SERVING YOUR COMMUNITY:**

* Pastoral Counseling for clergy: describe training in counseling and/or pastoral counseling for clergy
* Training in Bikkur Cholim
* Training in Nichum Aveylim
* Other areas of counseling training

* Clinical Pastoral Education/Chaplaincy: If you have taken any units of CPE, please describe.

* Developing personal spiritual practices and self-nurturing. What is your own personal daily practice; other personal spiritual practice?

* Spiritual Direction: Are you familiar with Spiritual Direction? Do you have a mashpia?

* Deep Ecumenism/Interfaith: describe any activities or training involving other religions and spiritual practices.

* Community Organizing/Social Justice/Eco-Activism

**DECLARATION**

Thank you for taking the time to catalog your learning in this way. We hope that in this process you may have discovered more about your own accomplishments than you might have realized, and that the effort was worthwhile.

My answers to all the questions on the above Supplemental Form and any accompanying documents are true and correct to the best of my knowledge. I hereby apply for membership in OHALAH and the OHALAH Cantorial Committee.

 Print Name Signature Date